



Q + A

Nick Gillespie Is Sick of Politics

» Over the past 40 years, Nick Gillespie and Matt Welch have watched society become more open and free. Except when it comes to government. In *The Declaration of Independents: How Libertarian Politics Can Fix What's Wrong With America (Public Affairs)*, they argue that "you should be able to think what you want, live where you want, trade for what you want, eat what you want, smoke what you want, and wed whom you want." We asked Gillespie, editor in chief of *Reason*, *tv* and *Reason.com* and a part-time Oxford resident, how it all applies to Cincinnati and what's ahead for the two biggest parties.

Why did this moment seem like the right one for this book?

I really looked forward to the 21st century. It was going to be *The Jetsons* plus *Josie and the Pussycats in Outer Space* plus maybe a David Bowie song. And the plain fact is that the 21st century has been a complete fucking bust.

But in the book you spend a lot of time talking about how great the world is.

In many parts of our lives, things are getting much better and freer. There's the ability to express yourself not just through creative expression but in terms of your gender and your race and what you like to do.

But not so free politically. On one hand you have this never-

ART

The Eyes Have It

Snapshots from the mind of a brilliant collector.

» **WHEN STROLLING THROUGH** the gallery housing the *Not Just Pretty Pictures* exhibit at the Cincinnati Art Museum, the first word that might come to mind is *random*. But random is exactly what makes the show unique. Donated entirely by Cincinnati native Carl M. Jacobs III, the collection is a reflection of his lifelong

discoveries in the aesthetics of art. Curator James Crump describes Jacobs as having possessed all the hallmarks of a great collector—desire, curiosity, passion, and intelligence. He ignored what was trendy to find work that suited his personal interests. "It was interesting to see how his tastes changed over time," Crump says. "His sense of discovery got more intense." Though Jacobs spent most of his adult life in New York, his loyalty to the Queen City remained. He gave his first gift to CAM in 1957, and when he died in 2008, left many works to the museum in his will. All told, he contributed 87 pieces to the permanent collection, including photographs, prints, drawings, and one painting. Among them are Man Ray's *Glass Tears* (above) and Robert Mapplethorpe's *Self-Portrait Collage*, as well as art from Milton Avery, Nan Goldin, José Francisco de Goya, and Garry Winogrand. "They're simply exquisite works demonstrating real sophistication and elegance," Crump says. "A visual pleasure." —LAURA ALLEN

FYI

» **Thru Aug 28.**
Cincinnati Art Museum, 953 Eden Park Dr., (513) 639-2995 cincinnatiartmuseum.org

PHOTOGRAPH BY MAN RAY, COURTESY CINCINNATI ART MUSEUM / ILLUSTRATION BY PABLO